

INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) PREVIOUS

2022



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR

Prof. G.B. REDDY

Hyderabad – 7 Telangana State

Dear Students,

Every student of M.A. English Previous Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards the Internal Assignment Fee through Online along with Examination fee and **submit the Internal Assignments along with the Fee payment receipt at the concerned counter.**

ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost. Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

- 1 NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **27th August, 2022** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

DIRECTOR

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – I : HISTORY & STRUCTURE OF ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Pooh – Pooh Theory
2. Language acquisition and language learning
3. Speech Mechanism
4. Morphology
5. Dialect and Idiolect

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss the different processes of “Word Formation”.
2. Explain the Noun phrase and the verb phrase and the verb phrase with the appropriate examples.

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – II : LITERATURE OF 16TH AND 17TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is the role of the Good Angel and Bad Angel in the play ?
2. Comment on the nature of Prospero and Miranda's relationship.
3. Write a note on Congreve's language as used in his play "The way of the world".
4. Write a critical appreciation of "The canonization" by Donne..
5. Summarize Bacon's essay "of Studies".

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Is Faustus "A moral Tragedy" ? Give reasons.
2. Consider the Tempest as representative of the drama of Elizabethan age.

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INTERNAL ASSIGNMENT

Paper – III : LITERATURE OF 18TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a note on Neo – Classicism.
2. What is the theme of the Lamb ?
3. Sketch the character of Robinson Crusoe.
4. Comment on She Stoops to conquer.
5. Summarise the theme of Vision of Mirza.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write a Essay on Rise of the Novel.
2. Write the views on Preface to Shakespeare by Samuel Johnson.

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INTERNAL ASSIGNMENT

Paper – IV : LITERATURE OF 19TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Dramatic Monologue.
2. Coleridge's narrative skill.
3. Themes in Tennyson's poetry.
4. Moralistic dimension of Arnold's Criticism.
5. Character sketch of "Emma".

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss Lamb as an English essayist.
2. Analyze the characteristic features of the Romantic Poetry.

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INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY BRITISH LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is Postmodern ?
2. What is the Theme of Easter 1916 ?
3. Comment on the Thought Fox.
4. Sketch the character of Paul.
5. Summarise the Theme of “A Room of One’s Own”.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Comment on the themes of ST. Joan.
2. Sketch the character of the Priest in the Power and the Glory.